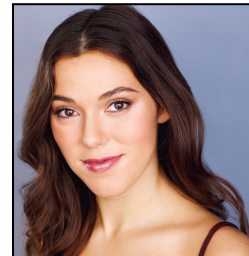




Graciela Rey

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Email: gracielavictoria.rey@gmail.com Phone: (716) 410-0083

Height: 5'5" Range: F3-B6 Website: www.gracielarey.com

REGIONAL:

In The Heights	<i>Ensemble/ Internal Swing</i>	James Vasquez, Signature Theatre
Fiddler on the Roof	<i>Fiddler/ U/S Hodel</i>	Peter Flynn, Olney Theatre Center
Guys and Dolls*	<i>Hot Box Girl/ Ensemble</i>	Francesca Zambello, Shakespeare Theatre Co
In The Heights	<i>Vanessa</i>	Bryan Knowlton, Winnepesaukee Playhouse
West Side Story in Concert	<i>Shark Girl</i>	Ashleigh King, Olney Theatre
A Funny Thing ...Forum	<i>Swing</i>	Matthew Gardiner, Signature Theatre
On Your Feet! En español*	<i>Ensemble/ U/S Gloria Estefan</i>	Luis Salgado, GALA Hispanic Theatre
Love's Labour's Lost	<i>Jacquenetta</i>	Justin Genna, Lanes Coven Theatre
Lend Me A Soprano	<i>U/S Jo / Elena / Bellhop</i>	Eleanor Holdridge, Olney Theatre
Twelfth Night	<i>U/S Olivia/ Maria</i>	Mei Ann Teo, Folger Theatre
In The Heights*	<i>Vanessa</i>	Elena Velasco, NextStop Theatre
POTUS: Or Behind...	<i>Dusty</i>	Abigail Fine, NextStop Theatre
Miss Nelson is Missing	<i>Cheryl</i>	Janet Stanford, Imagination Stage
Beauty and the Beast	<i>Swing/ U/S Chip</i>	Marcia Milgrom Dodge, Olney Theatre
Make Way for Ducklings#	<i>Mrs. Mallard/ Dance Captain</i>	Ashleigh King, Adventure Theatre
Paper Dreams	<i>Dancer</i>	Kate Bryer, Imagination Stage
The Snow Queen	<i>U/S Gerda/Angorra</i>	Janet Stanford, Imagination Stage
Fitting In	<i>Youngest</i>	Patrick W. Lord, Arts on the Horizon
Athena (reading)	<i>Athena</i>	Natalie Kane, Gloucester Stage Company

EDUCATION / TRAINING:

American University (AU) BA Musical Theatre, Washington, DC

Vocal Training: Susan Derry, Kelly Smith Jones. Classically trained with a strong pop belt

Dance: Jazz: (17 yrs) Angela Ingram, Britta Joy Peterson, Ralph Glenmore, Robert Higgins

Salsa / Latin / Urban: (3 years) Yoii Moore, Shani Talmor, Luis Salgado, Esperanto Bean

Ballet: (19 yrs) Alice Wylie-Schemann, Heather Martin, CHTQ Regional Youth Ballet

SPECIAL SKILLS:

Choreography, devising, physical theater, jump splits, salsa partnering, sight reading, duck call

* Helen Hayes Nomination: Outstanding Supporting Performer in a Musical (Helen)

* Helen Hayes Award: Outstanding Musical Production (Helen)

Helen Hayes Nomination: Outstanding Lead Performer in a Musical (Helen); * Upcoming