

# Graciela Rey



Email: [gracielavictoria.rey@gmail.com](mailto:gracielavictoria.rey@gmail.com) Phone: (716) 410-0083

Height: 5'5" Range: F3-B6 Website: [www.gracielarey.com](http://www.gracielarey.com)

## REGIONAL:

<b>Guys and Dolls</b>	<i>Hot Box Girl/ Ensemble</i>	Francesca Zambello, Shakespeare Theatre Co
<b>Little Miss Perfect*</b>	<i>LeAnne/ Ensemble</i>	Zhailon Levingston, Olney Theatre Center
<b>In The Heights</b>	<i>Ensemble/ Internal Swing</i>	James Vasquez, Signature Theatre
<b>Fiddler on the Roof</b>	<i>Fiddler/ U/S Hodel</i>	Peter Flynn, Olney Theatre Center
<b>In The Heights</b>	<i>Vanessa</i>	Bryan Knowlton, Winnepesaukee Playhouse
<b>The Tempest (Tour: Bermuda)</b>	<i>Miranda</i>	Séamus Miller, Devil's Isle Shakespeare
<b>On Your Feet! En español<sup>+</sup></b>	<i>Ensemble/ U/S Gloria Estefan</i>	Luis Salgado, GALA Hispanic Theatre
<b>West Side Story in Concert</b>	<i>Shark Girl</i>	Ashleigh King, Olney Theatre
<b>A Funny Thing ...Forum</b>	<i>Swing</i>	Matthew Gardiner, Signature Theatre
<b>Love's Labour's Lost</b>	<i>Jacquenetta</i>	Justin Genna, Lanes Coven Theatre
<b>Lend Me A Soprano</b>	<i>U/S Jo / Elena / Bellhop</i>	Eleanor Holdridge, Olney Theatre
<b>Twelfth Night</b>	<i>U/S Olivia/ Maria</i>	Mei Ann Teo, Folger Theatre
<b>In The Heights*</b>	<i>Vanessa</i>	Elena Velasco, NextStop Theatre
<b>POTUS: Or Behind...</b>	<i>Dusty</i>	Abigail Fine, NextStop Theatre
<b>Miss Nelson is Missing</b>	<i>Cheryl</i>	Janet Stanford, Imagination Stage
<b>Beauty and the Beast</b>	<i>Swing/ U/S Chip</i>	Marcia Milgrom Dodge, Olney Theatre
<b>Make Way for Ducklings#</b>	<i>Mrs. Mallard/ Dance Captain</i>	Ashleigh King, Adventure Theatre
<b>Paper Dreams</b>	<i>Dancer</i>	Kate Bryer, Imagination Stage
<b>Athena (reading)</b>	<i>Athena</i>	Natalie Kane, Gloucester Stage Company

## EDUCATION / TRAINING:

American University (AU) BA Musical Theatre, Washington, DC

Vocal Training: Susan Derry, Kelly Smith Jones. Classically trained with a strong pop belt

Dance: Jazz: (17 yrs) Angela Ingram, Britta Joy Peterson, Ralph Glenmore, Robert Higgins

Salsa / Latin / Urban: ( 3 years) Yoii Moore, Shani Talmor, Luis Salgado, Esperanto Bean

Ballet: (19 yrs) Alice Wylie-Schemann, Heather Martin, CHTQ Regional Youth Ballet

## SPECIAL SKILLS:

Choreography, devising, physical theater, jump splits, salsa partnering, sight reading, duck call

\* Helen Hayes Nomination: Outstanding Supporting Performer in a Musical (Helen)

+ Helen Hayes Award: Outstanding Musical Production (Helen)

# Helen Hayes Nomination: Outstanding Lead Performer in a Musical (Helen); \* Upcoming